

THE 'TURK' IMAGE IN
ENGLISH LITERATURE:
ROSE MACAULAY'S
*THE TOWERS OF
TREBIZOND*

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PREFACE

This book is an adaptation of my master's thesis that I completed in 2008 at Erciyes University, Institute of Social Sciences, Department of Western Languages and Literature.

The book gives a thorough overview of New Historicism, a relatively recent development in literary theory, in the first chapter. The following chapters use the new historicism methodology to analyse the 'Turk' image in Rose Macaulay's *The Towers of Trebizond* from a theological, cultural, and sociological standpoint. The watchword "historicity of the text and textuality of history" is anticipated to guide the reader's evaluation of this research paper because it applies to all texts, including this one.

